

2019 - NOMINATED - SYDNEY THEATRE AWARD - BEST MALE ACTOR IN A LEADING ROLE

2018 - NOMINATED - GREEN ROOM AWARD - BEST PERFORMER

2014 - WINNER - GREEN ROOM AWARD - BEST ENSEMBLE

2014 - WINNER - NYC WEB FEST - BEST INTERNATIONAL WEB SERIES



SYDNEY MORNING HERALD

"... a rough diamond par excellence, affable, sexy, totally in the moment ... ".



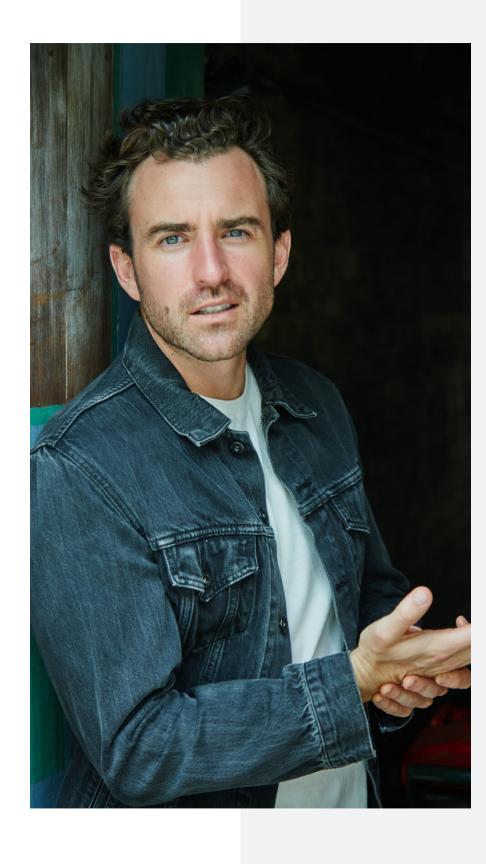
REVIEWS PENEWS

SYDNEY MORNING HERALD

"Director Peter Houghton gets magical performances from Cropper and Carr....... the latter a rough diamond par excellence, affable, sexy, totally in the moment, but bearing the weight of a tragic secret."

TIMEOUT

"All four cast members are superb But it's Carr who truly shines; his Lennie is so forthcoming and emotionally present that his secrets come to seem like precious jewels, and the moment they are wrested from him is so heartbreaking it's almost violent. It's a completely endearing role, and Carr's performance is so generous it feels like a moral position."



REVIEWS

SUZY GOES SEE

"In the role of Henry is the sensational Johnny Carr, bringing a startling truthfulness to dialogue that could very easily be turned, under the wrong hands, highfalutin and empty. The actor's presence and timing have us captivated, as we find ourselves enraptured, deeply invested in the many meaningful discussions that provide the foundation, for an admittedly bourgeois narrative."

ARTSHUB

"Carr's performance is the highlight of the play; he carries his character along with deliriously good comic timing."



REVIEWS

LIMELIGHT MAGAZINE

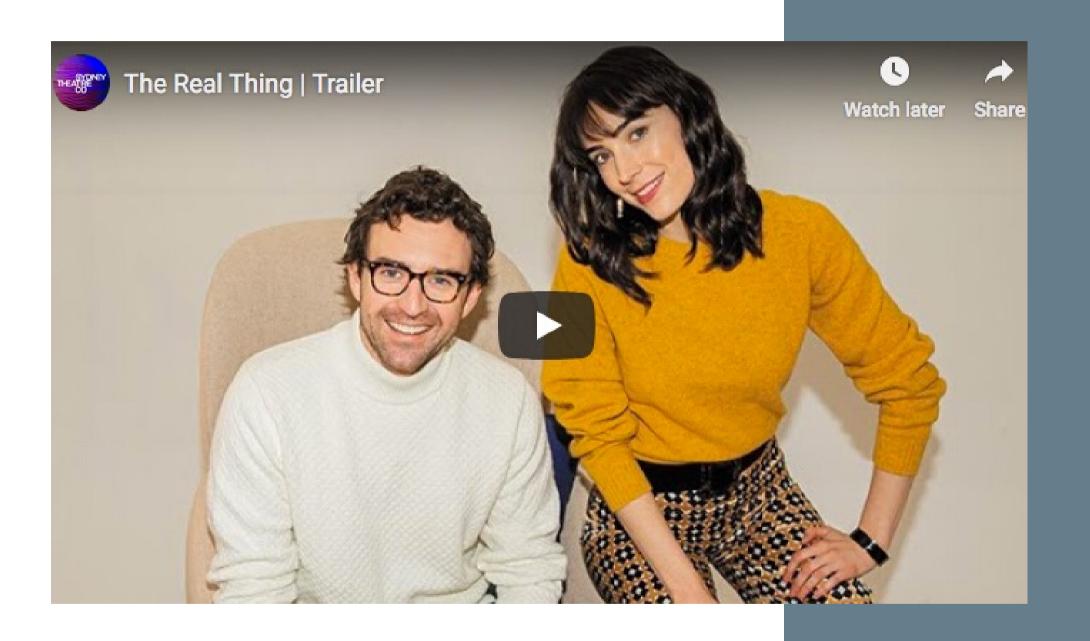
"Johnny Carr is a revelation as Henry. It's not an easy role but his dramatic arc from suave, arrogant, smart-arse to bereft lover is brilliantly done, and you believe every emotion as he struggles with the pain of raw, messy love. He manages to make the character appealing throughout, serving up his witticisms with elegant ease, and he handles the famous speeches, like the cricket bat analogy, with as much truthfulness as cocky aplomb. When the reality of Annie's infidelity hits home, there's a moment where you watch the pain slowly etch its way across his face, and your heart bleeds for him."

DAILY REVIEW

"A bearded and youthful Johnny Carr brings a fresh take to Antony, playing him like Joaquin Phoenix in his is-he-insane-or-is-he-a-genius? Phase."



"The Real Thing is the real deal" Limelight



TRAILER

ANTONY AND CLEOPATRA

Hear Johnny Carr discuss the complexity of his character
Antony

